

Y5 Long term planning

Subject	2021-2022 Terms					
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English <u>Writing</u> Writing throughout the curriculum weekly (including extended writing opportunities in CC subjects) <u>Reading</u> Shared reading Class reader Guided reading 5 x weekly or whole class daily reading	Novels and stories by significant children's authors Boy in the girls' bathroom by Louis Sachar. (3 weeks) [CLPE]	Stories from other cultures (3 weeks) The Prince's Quest (DVD)	Older literature Street Child by Berlie Doherty (3 weeks) [CLPE]	Writing wall 2 weeks	Classic/narrative poem The Highwayman by Alfred Noyes (2 weeks)	Film narrative The Piano; Pixar shorts 2 weeks
	Writing wall 2 weeks	Picture book dealing with issues The Way home by Libby Hathorne [CLPE] 3/4 weeks	True story/historical setting Ice Trap! Shackleton's Incredible Expedition by Meredith Hooper [CLPE] 2 weeks	Traditional stories, fables, myths, and legends Odysseus by Hugh Lipton (3/4 weeks) [CLPE]	Shakespeare project play (2 weeks) includes reports, persuasion, and letters	Hard hitting refugee story Other side of truth by Beverly Naidoo [CLPE] 4 weeks
	Mystery picture book story Tuesday by David Wiesner 2 weeks	Poetry		Radio script linked to Geography	The London Eye mystery by Siobhan Dowd 2/3 weeks CLPE	Text based Poetry unit: Sensational (1 week)
Recommended class reader	Bud, Not Buddy by Christopher Paul Curtis	Anglo-Saxon Boy by Tony Bradman	The secret Lake by Karen Inglis	Far from home by Berlie Doherty	My friend Walter by Michael Morpurgo and The Boy and the globe – Tony Bradman	The children of Willesden Lane – Mona Golabek & Lee Cohen
Writing taught outside of English through CC	Instructions Information Report		Instructions Persuasion Explanation Newspaper reports		Instructions Persuasion Argument	
Grammar & Spelling	See grammar and spelling overviews					
CC – Painting	Three Flags by Jasper Johns	Anglo Saxon purse (the picture will only be used to introduce & link with the history & DT project)	Brer Rabbit print – William Morris	The Eruption of the Souffrier mountains by JWM Turner (the picture will only be used to introduce the geography topic of Volcanoes and Earthquakes)	Elizabeth 1 of England– the Hardwick Hall portrait – Nicholas Hilliard	
Maths	Number (place value in whole numbers) and Written Addition Number – addition and subtraction Counting on 0.5, 0.25.	Counting on 10s and 100s from any number. Number – number and place value Counting backwards on 10s and 100s from any number.	Mental multiplication and division and Written Division Recognise multiples; use rules of divisibility 6-10 tables.	Mental multiplication and division and Fractions Mental multiplication and division and Written Division	Geometry Measures/Statistics Fractions	Addition and Subtraction Mental multiplication and division and Written Division Fractions Measures/Statistics

	<i>Number (place value in decimals) and Written Addition of money</i>	<i>Number – addition and subtraction Written and Mental subtraction</i>	<i>Recognise multiples and factors; use rules of divisibility 2-12 table Mental and written addition and subtraction</i>			
<i>Science</i>	<i>Living things and their habitats</i>	<i>Living things and their habitats</i>	<i>Earth and Space</i>	<i>Properties and changes of materials</i>	<i>Forces</i>	<i>Animals including humans</i>
<i>History</i>		<i>Anglo Saxons</i>	<i>British Empire</i>		<i>Combined history and geography unit World of Shakespeare Rotherwick /Dollis Hill area contrast Orienteering</i>	
<i>Geography</i>	<i>USA - Focus on Washington DC and Yellowstone National Park</i>			<i>Volcanoes and earthquakes</i>		
<i>RE</i>	<i>Who is to blame if we do wrong?</i>		<i>Is commitment the same as sacrifice?</i>		<i>Why do Christians worship in different ways?</i>	
<i>PSHE</i>	<i>Jigsaw program Being in My world</i>	<i>Jigsaw program Celebrating difference</i>	<i>Jigsaw program Dreams and goals</i>	<i>Jigsaw program Healthy me</i>	<i>Jigsaw program Relationships</i>	<i>Jigsaw program Changing me</i>
<i>Art & Design</i>	<i>Jasper Johns – Flag designs, symbolism, textiles</i>		<i>William Morris – repeating patterns, block printing</i>		<i>Elizabeth 1 portrait Portraiture symbolism</i>	
<i>Design technology</i>		<i>Purposeful and functional Design and make an Anglo Saxon purse (textiles) link to history topic. Sewing</i>		<i>Purposeful and functional Textiles (sewing) – Making curtains using William Morris prints link to previous Art topic</i>		<i>Mechanical system - Design a play area piece of equipment to improve your local area (link to humanities topic on the local area)</i>
<i>Computing</i>	<i>Research landmarks- search and evaluate websites. Present information.</i>	<i>Spreadsheets Coding</i>	<i>E-mail Blogging</i>	<i>Logo</i>	<i>3D modelling Stop/ check on Websites</i>	<i>Coding - Scratch</i>
<i>French</i>	<i>Weather il fait beau, il fait du soleil, il fait du vent and il pleut</i>	<i>Recap weather il fait mauvais, il fait chaud and il fait froid</i>	<i>Days of the week</i>	<i>Different modes of transport</i>	<i>Different modes of transport</i>	<i>Revise and assess what children have learnt in Unit 7</i>
<i>Music</i>	<i>Charanga Music scheme</i>		<i>Charanga Music scheme</i>		<i>Charanga Music scheme</i>	
<i>PE</i>	<i>Swimming</i>	<i>Swimming</i>	<i>Swimming</i>	<i>Swimming</i>	<i>Swimming</i>	<i>Swimming</i>
<i>Homework projects</i>	<i>Make a model of an American landmark</i>	<i>Making Anglo Saxon food from a recipe</i>	<i>Scrapbook Letter holder Sewing sampler</i>	<i>Create an occasion card with flower pressing</i>	<i>Family portrait in medium of choice</i>	<i>Create a model village</i>